

Through the ARTS
2007 Summer Institute
August 7-9, 2007
Orlando Museum of Art
Mary Palmer & Associates, LLC
www.marypalmer.org

Tuesday, August 7

11:30 am – **Registration** - Lobby
1:00 pm

1 – 2 pm **Welcome Session: *Why ARTS?*** - Auditorium

Dr. Mary Palmer, Professor, University of Central Florida
Founder and Director, Through the ARTS

Hope McMath, Director of Education, Cummer Museum of Art

Susan Rosoff, Curator of Education, Orlando Museum of Art

2 – 3 pm **Break-out Sessions:**

Link to Literacy through the Orlando Museum of Art - Gallery

Susan Rosoff, Curator of Education, Orlando Museum of Art

FCAT, FCAT, FCAT. How can educators keep a focus on art in the testing environment?
Tour the galleries and learn how Orlando Museum of Art uses American art to make links to literacy and helps ensure that art stays part of the curriculum.

Childe Hassam (American)
Portrait of Edith Blaney, 1894
Friends of American Art Purchase, 1995



A History Lesson Through the Arts - Classroom 1

Catherine Tanner, Music Specialist, Through the ARTS Associate

Use dance, drama, music and visual arts to build understanding of the Underground Railroad and Slavery during the American Civil War. The session begins with Jeanette Winter's book and song, ***Follow the Drinking Gourd***. The artwork of Jacob Lawrence (***Harriet and the Promised Land***) and Alison Saar (***Nocturne Navigator***) will be explored as well as a detective story about the encoded messages within quilt patterns that helped slaves navigate their escape along the Underground Railroad. Reading, science, math, social studies, and language arts will be integrated to help students visualize the characters, settings, and conflicts during this period of American history.

Drama and Narrative Poetry in Support of K-2 Literacy- Classroom 2

Harolyn Sharp, Drama Specialist, Through the ARTS Associate, Jacksonville

Poetry is a short, accessible and fun genre to launch study in the elements of narrative, drama and oral presentation. In this hands-on interactive workshop, we will uncover elements of narrative and drama found in poetry. We will develop engaging animated oral presentation of poetry through the tools of voice and body. We will create group presentations of poetry incorporating strategies of choral speech, pantomime, and Readers' Theatre.

Building Classroom Community Through the ARTS - Classroom 3

Andrea Gelfuso, Professional Development Coach, Oscar J. Pope Elementary School (Polk County), Lakeland,

The Story Matrix Project (for grades 1-5) is designed to open the school year by developing a classroom learning community to support arts integration. Using picture books, the students learn about story elements, text to self connections, and author's purpose. Students work collaboratively to illustrate and retell a story. This project integrates reading, writing and the visual arts to create a large story board.

Dancing the Science - Meeting Room C

Marty Eyster, Dance Artist in Schools, Brevard Cultural Alliance

Dance education begins with awareness of the movement of the body and of its creative potential. At this level, students become engaged in body awareness and movement exploration that promote a recognition and appreciation of self and others. Students learn basic movement and choreographic skills in musical/rhythmic contexts. The skills and knowledge acquired allow them to work independently and with a partner in creating and performing dances. Combining dance and science enhances both studies into a multidimensional learning experience. Through the creation of their own dance projects, students develop understanding of another discipline.

3 – 3:20pm

Afternoon Break- Meeting Room

3:30 – 4:30 pm **Break-out Sessions:**

Inclusion Through the ARTS - Classroom 1

Marilyn Farber, Professional Development Coordinator, VSA Arts of Florida

This session will highlight best practices and strategies so that all students will experience success in and through the arts. This session will include disability awareness, classroom management, and lesson planning.

Strategies for Success: Drama Across the Curriculum - Classroom 2

Dr. Megan Alrutz, UCF Department of Theatre, Coordinator, Theatre for Young Audiences

In this session, you will learn, practice, and employ active drama exercises. We will explore on your feet warm-ups that draw students into the learning process and then experience how various drama structures can integrate into other core subjects. Get ready to play!

Books and Music Build Literacy - Classroom 3

Dr. Nicole R. Robinson, Associate Professor and Music Division Head, University of Memphis

Suzanne McPherson, Doctoral Student, University of Memphis

This session describes similar learning processes between music and the components of literacy (phonemic awareness, phonics, fluency, vocabulary, and comprehension). Activities include use of storybooks, big books, poetry and games that effectively integrate music into the classroom. Highlight titles *include Clip, Clop* by Nicola Smee, *Muncha, Muncha, Muncha!* by Candace Fleming, *Hush!* by Minfong Ho, Beethoven's *Fifth Symphony* and more children's favorites.

Increasing Learning Through Meaningful Movement - Meeting Room

Dr. Debby Mitchell, UCF College of Education

Jump, hop, march, and balance on colorful mats to learn colors, numbers and letters. Join an expert to experience folk dances from around the world and make social studies last!

Wednesday, August 8

8 – 8:25am **Coffee** - Meeting Room

8:30 - 9:30 ***From the Top: Arts Education in Florida*** -
Auditorium

Dr. Linda Lovins, Fine Arts Specialist, Florida Department of
Education, Tallahassee

Linda Stone, Arts in Education Specialist, Florida
Department of State/Division of Cultural Affairs, Tallahassee

Dr. Mary Palmer , Professor, University of Central Florida
Founder and Director, *Through the ARTS*

Arts Moments: Sally Carter, Orlando Philharmonic Orchestra
Diane Messina, Orlando Repertory Theatre

9:30 - 9:40 **Coffee** – Meeting Room

9:45 – 10:45 **Break-out Sessions:**

Making the Connection: Music Skills Enrich Literacy Development –
Auditorium

Debbie Fahmie, Music Teacher and Osceola County Teacher of the Year 2007,
Cypress Elementary School (Osceola County), Kissimmee

Experiences in language are the beginning of a fascinating journey into literacy. What more exciting way to explore this journey than through music and movement? This session will explore the connections between music, movement and literacy development through a variety of active, hands-on learning experiences appropriate for Kindergarten through 6th grade students.

Readers Theatre in Support of Literacy in Grades 5-8- Classroom 2

Harolyn Sharp, Drama Specialist, *Through the ARTS* Associate, Jacksonville

In this hands-on interactive workshop we will discover how prose, poetry and plays can be formatted into Readers' Theatre script. We will experience how understanding of point of view, character analysis, plot synthesis and theme can be deepened when a Readers' Theater script is created by students. We will develop skills in communication through use of voice and body. We will create a short Readers' Theater script.

Building Classroom Community Through the ARTS-

Classroom 3

Andrea Gelfuso, Professional Development Coach, Oscar J. Pope Elementary School
(Polk County), Lakeland

The Story Matrix Project (for grades 1-5) is designed to open the school year by developing a classroom learning community to support arts integration. Using picture books, the students learn about story elements, text to self connections, and author's purpose. Students work collaboratively to illustrate and retell a story. This project integrates reading, writing and the visual arts and results to create a large story board.

Diggin' the Past Orlando Museum of Art - The Gallery

Susan Rosoff, Curator of Education, Orlando Museum of Art

Learning about art from the ancient Americas introduces students to ancient civilizations. Explore opportunities to make links to the visual arts, language arts, social studies, science and mathematics using the Orlando Museum of Art's *Aztec to Zapotec* exhibition.

Dog vessel, red ceramic
West Mexico, Colima, 400 BC-AD 200
Gift of Howard Campbell



10:50 – 11:50 am **Break-out Sessions:**

The Harlem Renaissance Through the ARTS - Classroom 1

Hope McMath, Education Curator, Cummer Museum of Art, Jacksonville

This session will give teachers the tools to bring African American history to life by infusing visual art, music, poetry and literature into the classroom curriculum. Explore the Harlem Renaissance through the artwork of Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Augusta Savage and many others. In addition, the writings of Florida-born author James Weldon Johnson will inspire a fun art making activity appropriate for all age groups. Teachers will leave this workshop with ideas on tying the art of Harlem Renaissance into curriculum in the areas of social studies, language arts, visual art, music and multicultural studies.

Get Up and Move... Make that Book Come Alive! - Classroom 3

Patty Lanier, UCF College of Education

Bring book characters and events off the page and into students' hearts and minds through movement activities. Movement stimulates learning and memory while making teaching and learning enjoyable for all. You don't need to be a dancer but bring your sense of humor!

Theatre for Change: Create Classroom Dialogue on Bullying, Peer Pressure and Sense of Self - Classroom 2

Sarah Henderson, Performing Arts Director, *Project Respect*, Kissimmee

Ever wanted to address bullying in the classroom? This fun interactive workshop will use a series of theatre exercises to open up a dialogue with your students helping them identify core issues, increasing awareness and exploring solutions. Please come in fully engaged to work and play.

Out of the Garage and Into the Classroom: Technology Tools for the Music Classroom - Yellow Classroom

Jody Underwood, District Manager, SoundTree, Palm Beach

Join an in-depth, hands-on experience of music technology for your classroom. Participants will walk away with three lessons to use in the classroom, regardless of ability or available equipment!

Build Comprehension Skills Through the ARTS - Auditorium

Lee-Anne T. Spalding, UCF College of Education

Quality children's literature is "ripe" with amazing forms of artistic expression. Join Lee-Anne for an interactive leap into literature response activities that integrate reading and the

ARTS! Caldecott winning artists will be shared and various media (mural, photography, collage and scratchboard) will be explored for you to use in your classroom to enhance listening and reading comprehension skills.

11:50 -
12:50pm

Lunch - Meeting Room

Susan Rosoff, Curator of Education, Orlando Museum of Art

Round Table Discussions (Select a topic of interest and join a lively and informative discussion OR continue discussion with friends, new and old.) Lunch and Learn with:

Craig Collins, President, Florida Network of Arts Administrators

Debbie Fahmie, Arts for a Complete Education/the Florida Alliance for Arts Education (ACE/FAAE)

Dr. Linda Lovins, Fine Arts Consultant, Florida Department of Education

Ben Baxley, Theatre Department Chair, Bak Middle School, a 2007 ACE Arts Achieve! Demonstration School, West Palm Beach, Palm Beach County.

Afternoon:

1:00 –
2:00pm

Leadership Panel: Sharing School Success - Auditorium

Schools that have successfully implemented arts integration strategies will share ideas.

Brian Kier- Principal, Davenport (K-8) School of the Arts, Davenport, Polk County.

Stacy Burdett- Principal, Cypress Elementary School, Kissimmee, Osceola County.

Rosette Brown- Principal, McNair Middle Magnet School of the Arts, Rockledge, Brevard County.

Craig Collins- Principal, Harrison School of the Arts, Lakeland, Polk County.

Arts Moment: Bob Dolan, Orlando Shakespeare Theatre

2:15 - 3:15 pm **Break-out Sessions:**

Deepening Comprehension Through the ARTS - Classroom 1

Dr. Tabatha Scharlach, UCF College of Education

How do we help learners take an active role in becoming strategic thinkers and readers? How do we develop meaningful lessons to assist students in their comprehension of text? Discover how an ARTS integrated curriculum can help teach reading comprehension strategies. Experience a hands-on approach for using multiple art forms as a methodology for teaching reading comprehension

Artists in Schools - Classroom 2

Kay Logan, Artist Training Consultant, Alexandria, Virginia, *Through the ARTS* Associate

Build understanding and skill in sharing your art form with school groups as an “artist-in-the-schools.” This session will assist artists in learning the “language” of the school and other art forms, developing successful cooperative working relationships and collaborations, and creating curriculum-linked programs based on the standards. Sessions for teaching artists will focus on collaborative planning to meet the school needs through artist-in-schools opportunities. Standards-based planning, teaching strategies, and assessment will be included. Resource materials and examples of various approaches will be available.

A Dramatic Vocabulary - Classroom 3

Joe Sniegocki and Susan Olson, Arts Teachers Harrison School for the Arts (Polk County), Lakeland

Get a “2 for 1” bonus by teaching grammar and vocabulary through Theatre and Dance. Experience classroom-tested strategies, including: dynamic ways to use root action statements, creating a song using anatomy vocabulary, composing and performing a score with found objects, and creating an opera with students.

Out of the Garage and Into the Classroom: Technology Tools for the Music Classroom - Yellow Classroom

Jody Underwood, District Manager, SoundTree, Palm Beach

Join an in-depth, hands-on experience of music technology for your classroom. Participants will walk away with three lessons to use in the classroom, regardless of ability or available equipment!

Principal Job-Alike Sharing Sessions - Teacher Resource Room

Brian Kier, Principal, Davenport School of the Arts, Davenport, Florida

An Informal “job-alike” discussion exploration session for principals leading school transformation Through the ARTS

Shakespeare Alive! Imagination Alive! - The Auditorium

Bob Dolan, Director of Education, Orlando Shakespeare Theater

The Orlando Shakespeare Theatre engages students in meaningful learning through drama. This session will feature demonstrations of OST school-based presentations. Two of the Theater’s Actor/Educators will lead a group of middle school students in a demonstration of the “Shakespeare Alive!” program, and then a group of elementary school students in the “Imagination Alive!” Program.

Got Music? Experience it Live with the Orlando Philharmonic – Meeting Room

Sally Carter, Operations & Education Manager, Orlando Philharmonic Orchestra

Mozart, Bach, Beethoven, Vivaldi—How can these musical masters help in your classroom? Join musicians from the Orlando Philharmonic and Florida Symphony Youth Orchestras as they take you on a musical journey through prominent periods of music and art. Learn how to bring this wonderful program to your school and what you can do to take it beyond the concert hall and into your own classroom while making connections to lessons in literacy, history, and even geography!

3:30-4:30

Artists' Showcase/Afternoon Tea - Meeting Room

Successful artists and art organizations will share their work in the schools and be available to dialogue with participants. Enjoy networking and conversation over “afternoon sweets.”

Cameo Appearances By:

Chris Kahl, *A Musical Journey through Florida*
Harolyn Sharp, *Let's Get Physical with Poetry*
Dr. Robert “Biology Bob” Everett, *Bio-Notes*
Roz Burrough, *Auntie Roz Children's Workshop*

Arts Programs for Schools and Communities:

A Gift for Music – Michelle Feinberg
Ashanti-Sebei Dance – Larry Green
Auntie Roz Children's Workshop – Roz Burrough
Bio Notes from Biology Bob – Dr. Robert Everett
Creative Drama Through Masks – Mr. Dee King
Let's Get Physical with Poetry – Harolyn Sharp
Orlando Ballet – Marie Loeffler
Orlando Museum of Art – Susan Rosoff
Orlando Opera Company – Roy Clement
Orlando Philharmonic Orchestra – Sally Carter
Orlando Repertory Theatre – Diane Messina
Orlando Shakespeare Theatre – Bob Dolan
PAVE at UCF – Kevin Haran
PS Respect Campaign – Sarah Henderson
SOUNDTREE Music Technology – Jody Underwood
Tijiri Arts School and Museum – Pat Whatley
Voci Dance – Kelli Cummins
VSA Arts of Florida - Marilyn Farber

Thursday, August 9

8am – 8:25 **Coffee - Meeting Room 1**

8:30- 12:00 **Planning for Successful Arts Integration - Meeting Room 1**

Dr. Mary Palmer, Professor, University of Central Florida
Founder and Director, Through the ARTS

Kay Logan, Artist Training Consultant, Through the ARTS
Associate, Alexandria, Virginia

Opportunity for school teams, artists and individuals to strategically plan for arts integration; a facilitator will assist teams and/or individuals in planning for cross-curricular arts integration and for school/community change Through the ARTS.

Arts Moment: Scott Devlin, Leader, Walt Disney World Saxophone Quartet.

School Planning

Facilitators

Dr. Mary Palmer, Leader
Debbie Fahmie
Andrea Gelfuso
Patty Lanier
Dr. Linda Lovins
Hope McMath
Susan Rosoff
Sarah Sprinkel
Harolyn Sharp

Artists Facilitators

Kay Logan, Leader
Sally Carter
Marilyn Farber
Susan Rosoff
Laura Stone

High Noon

Go forth to integrate the arts!

Thank You to Institute Sponsors!



■ ■ ■ ■ ■ ■
ORLANDO MUSEUM OF ART

